

## HENKE UND SCHREIECK ARCHITEKTEN

Architects: Dieter Henke, Marta Schreieck, Vienna  
**High-rise Office Building HOCH ZWEI**, Vienna  
2004–, completion 2008  
Gross Floor Area: 28.000 m<sup>2</sup>  
Client: IC Projektentwicklung GmbH, Vienna  
User: OMV – Central Europe's leading oil and gas company

## 亨克和施莱克建筑师事务所

迪特·亨克, 玛尔塔·施莱克, 维也纳  
**High-rise Office Building HOCH ZWEI**, 维也纳  
2004, 拟完工于 2008  
总面积: 28.000 m<sup>2</sup>  
客户: IC 项目发展公司, 维也纳  
使用者: OMV – 中欧首屈一指的石油和天然气公司



The idea for the sculptural form of the high-rise building was the result of an urban planning discussion about a new office quarter along the development axis of the U2 metro line, the prolongation between the trade fair area and the Prater, the city's most attractive green and recreation space. The urban planning concept for the new quarter is based on concave-convex solitary building structures which, through their relative positioning, create both a maximum of porosity and varied outdoor spaces which merge into each other and combine with the surrounding green spaces. The building structures, which are differentiated in height, form an absorbing silhouette at the edges and in the centre. For the high-rise building, which will form a crystallisation point within the new Krieau quarter, we looked for a form which creates space instead of occupying it. The concave-convex figure forms a closed constructional sculpture and creates a spatial situation at the end of Messeallee at the new U2 metro station, providing a significant entrance to the new quarter. The high-rise building can be accessed via a covered forecourt and a two-storey foyer zone. The sickle-shaped geometry of the building favours all types of office organisation. Spaces of different size in the interior create a unique atmosphere and offer the users multiple opportunities to develop their corporate identity design.

由于一个城市计划编制的新办公区域的讨论沿着地下铁道 (U2) 线路, 延伸到连接商品交易会, 娱乐场的普拉特 (Prater), 变成一座雕刻般, 使城市里最富有吸引力的绿地-和休养地区之(Hoch Zwei)高楼大厦。新办公地区的城市设计观念: 基于凹入凸起孤立建筑的构成设计, 通过两者之间一个最大极限的融汇于各式各样多孔性质的, 与周围绿色环境相互结合的中心主题设计思想。

在城市的边缘上, 大楼的建筑物高度的区分构成在轮廓及内部里一个富有应力的剪影。为了这个大厦, 我们寻找了一个创造形式来替代它的空间, 同时创造另一个空间的位置来描绘凹入凸起的窗体上关闭的雕刻般的装配。假如设计一个入口进入新的区域, 那将成为新地下铁路(U2)商品交易会林荫路终点站的一道风景线。建筑物上由镰刀成形的几何体, 用可爱的金属材料制成表明整个公司机构的标志, 以及大厦的入门经由一个有屋顶的前院, 连接一个二层的休息大厅。而内部也创造了独特的不同风格的氛围, 提供更多的时机使享有者能继续发展他们共同的恒等式设计。

In the exhibition: visuals, model 在展厅: 视觉, 模型